

# Gionatan Tecle

b. Rome, Italy

Website: <https://www.gionatantecl.com/>

## Cinematography

### Narrative Feature Films

*From the Barrel of a Gun* — Thomas Finney (Los Angeles, CA 2021, in post)

### Narrative Short

*AZUL* — dir: Pedro H. Murcia (Guatemala, 2022 in Post)  
*A Luminous Ceremony For A Turtle's Departure* — dir: Elenie Chung (Trinidad, 20212 in Post)  
*Portrait of a Thug* — dir: Kennedy Love Green (Los Angeles, 2021 in Post)  
*t Takes a Village* — dir: Ophelia Harutyunyan (Armenia, 2021 in post)  
*See Mee* — dir: Robert Obina Onyeri (Lagos Nigeria, 2021 in post)  
*Time* — dir: Chloe Lenihan (Los Angeles, 2021 CA)  
*The Bond* — dir: Jamil Eady (Los Angeles, CA, 2021)  
*D-Bar* — dir: Kelly Diaz (Los Angeles, CA, 2021)  
*Black Nectar* — dir: J. Alex Michel (Los Angeles, CA, 2020)  
*World* — dir: Christine Haroutounian (Armenia, 2020)  
*Asad* — dir: Vatche Giragossian (Los Angeles, CA 2019)  
*Life Bet* — dir: Vache Giragossian (Los Angeles, CA 2019)  
*Pendulum* — dir: Robert Onyeri (Los Angeles, CA 2019)  
*Wolf Trackz* — dir: Stefan Wanigatunga (Alaska, 2018)  
*The Investment* — dir: Taylor Curry (Los Angeles, CA 2018)  
*Fixed Water* — dir: Christine Haroutounian (Los Angeles, CA 2018)  
*Let the Ghost Pass* — dir: Andreas Thelander (Sweden, 2017)  
*Anomaly* — dir: Brian Sharp (Los Angeles, CA 2017)  
*All's Fair* — dir: Deon Griffin (Baltimore, 2014)  
*The Master Plan* — dir: Nick Kelly Dominic (Washington DC, 2013)

### Documentary

*5 Numbers* — dir: Gayle Nosal (Nebraska, 2019)  
*Texture* — dir: Lindsay Opoku Achempong (Los Angeles, CA 2021)  
*Miles Before the Bell* — dir: Rudy Mandragon/Stefan Wanigatunga (Los Angeles, Las Vegas, 2019)  
*Urban Ark* — dir: Stefan Wanigatunga (Los Angeles, CA 2018)  
*UCLA TFT Future Storytelling Summer Institute* — dir: Jeff Burke (Los Angeles, CA 2018)

### Experimental

*Black Ice* — dir: Chester Toyé (Los Angeles, CA 2019)

### Commercial

*Xomoso X Nike* — dir: Adam Nagy (Los Angeles, CA 2020)

## Screenings/Awards

2022	<i>"World" Official Selection at Rotterdam International Film Festival</i>
2021	<i>"World Golden Apricot Stone Prize, Golden Apricot International FF</i>
2021	<i>"World" Official Selection at the Palms Springs Film Festival</i>
2021	<i>"World" Official Selection 59th Ann Arbor Film Festival</i>
2021	<i>"World" Official Selection, Black Canvas Contemporary Film Festival</i>
2021	<i>"World" Official Selection Maryland Film Festival</i>
2019	<i>"Fixed Water" Official Selection at the Palms Springs ShortFest</i>
2019	<i>"Wolf Tracks" Selection at the Anchorage International Film Festival</i>
2019	<i>Myrl Schreibman Fellowship</i>
2019	<i>Motion Picture Association of America Award</i>
2018	<i>Steve Lawrence and Eydie Scholarship</i>
2014	<i>Best Picture Winner "Campus MovieFest"</i>
2014	<i>UMBC Imaging Research Center Fellows Recipient</i>

## Education

2009-2013	UMBC, BFA in Cinematic Arts, Baltimore MD
2017-2020	UCLA, MFA in Cinematography, Los Angeles CA

Languages: English (Native), Italian (Native), Spanish (Native)