

Gionatan Tecle

b. Rome, Italy

Cinematography

Narrative Feature Films

From the Barrel of a Gun — Thomas Finney

(Los Angeles, CA 2021, in post)

Narrative Short

Portrait of a Thug — dir: Kennedy Love Green

(Los Angeles, 2021 in Post)

t Takes a Village — dir: Ophelia Harutyunyan

(Armenia, 2021 in post)

See Mee — dir: Robert Obina Onyeri

(Lagos Nigeria, 2021 in post)

Time — dir: Chloe Lenihan

(Los Angeles, 2021 CA)

The Bond — dir: Jamil Eady

(Los Angeles, CA, 2021)

D-Bar — dir: Kelly Diaz

(Los Angeles, CA, 2021)

Black Nectar — dir: J. Alex Michel

(Los Angeles, CA, 2020)

World — dir: Christine Haroutounian

(Armenia, 2020)

Asad — dir: Vatche Giragossian

(Los Angeles, CA 2019)

Life Bet — dir: Vache Giragossian

(Los Angeles, CA 2019)

Pendulum — dir: Robert Onyeri

(Los Angeles, CA 2019)

Wolf Trackz — dir: Stefan Wanigatunga

(Alaska, 2018)

The Investment — dir: Taylor Curry

(Los Angeles, CA 2018)

Fixed Water — dir: Christine Haroutounian

(Los Angeles, CA 2018)

Let the Ghost Pass — dir: Andreas Thelander

(Sweden, 2017)

Anomaly — dir: Brian Sharp

(Los Angeles, CA 2017)

All's Fair — dir: Deon Griffin

(Baltimore, 2014)

The Master Plan — dir: Nick Kelly Dominic

(Washington DC, 2013)

Documentary

5 Numbers — dir: Gayle Nosal

(Nebraska, 2019)

Texture — dir: Lindsay Opoku Achempong

(Los Angeles, CA 2021)

Miles Before the Bell — dir: Rudy Mandragon/Stefan Wanigatunga

(Los Angeles, Las Vegas, 2019)

Urban Ark — dir: Stefan Wanigatunga

(Los Angeles, CA 2018)

UCLA TFT Future Storytelling Summer Institute — dir: Jeff Burke

(Los Angeles, CA 2018)

Experimental

Black Ice — dir: Chester Toyé

(Los Angeles, CA 2019)

Commercial

Xomoso X Nike — dir: Adam Nagy

(Los Angeles, CA 2020)

Screenings/Awards

2021	<i>"World" Official Selection at Rotterdam International Film Festival</i>
2021	<i>"World" Official Selection at the Palms Springs Film Festival</i>
2021	<i>"World" Official Selection 59th Ann Arbor Film Festival</i>
2019	<i>"Fixed Water" Official Selection at the Palms Springs ShortFest</i>
2019	<i>"Wolf Tracks" Selection at the Anchorage International Film Festival</i>
2019	<i>Myrl Schreibman Fellowship</i>
2019	<i>Motion Picture Association of America Award</i>
2018	<i>Steve Lawrence and Eydie Scholarship</i>
2014	<i>Best Picture Winner "Campus MovieFest"</i>
2014	<i>UMBC Imaging Research Center Fellows Recipient</i>

Education

2009-2013	UMBC, BFA in Cinematic Arts, Baltimore MD
2017-2020	UCLA, MFA in Cinematography, Los Angeles CA

Languages: English (Native), Italian (Native), Spanish (Native)

